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Books – One Author

Last Name, First Name of author. *Title of Book*. Publisher, Publication Date.

Harris, Michael. *The End of Absence*. Harper Collins Publishers, 2014.

Article in an Anthology

Last Name, First Name of Author of Article. "Title of Article." *Title of Book*. Editor of Book, Publishing Company, Publication Date, Pages.

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Best, Kenneth. "Source is Key to Credibility in Social Media Messaging." *UConn Today*, University of Connecticut, 13 Oct. 2016, https://today.uconn.edu/2016/10/source-is-key-to-credibility-in-social-media-messaging/. Accessed 12 Mar. 2026.

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Author (only if different from uploader). "Title of Web Page." *Title of Site.* Uploaded by. Date Uploaded. URL.

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Peter Parker

Ms. Coffin

English 521

3 March 2026

The Social Media Playground

Once upon a time, friend circles were based on face to face communication. Today, social media has created a gateway to expand who has intimate knowledge of our lives through a few simple clicks. As a result, many educational jurisdictions are implementing “appropriate curriculum content in the area of internet safety for grades K-12” (Vander Broek 171). With media exposure occurring at a young age, safe social media skills, including responsible use of social networking sites, identifying deceptive communication and reporting illegal activities, should be taught in schools.

Because we live in a technology driven society, the desire to use technology is fostered at early ages. Toddlers understand the concept of swiping the screen and children plead with parents to buy them tablets and even cell phones. As for teens, Melanie Hempe, an RN and founder of Families Managing Media, states that junior high is the worst time for youth to have access to social media because the brain development allows for high risk taking and low impulse control (“How to Build Credibility in Social Media”). This makes it difficult to evaluate credibility perception and avoid bandwagon trends via social media outlets (Best).

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Vander Broek, Kathryn, et. al. “Schools Need to Establish Some Limits to Social Media Use.” *The Global Impact of Social Media: Current Controversies.* Ed. Dedria Bryfonski, Greenhaven Press, 2012, pp. 167-172.

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Creating a Works Cited
(French)

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Peter Parker

Mr. Trainor

His 421F

11 March 2026

The Social Media Playground

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